



# Stringed Instruments

PRODUCT SPOTLIGHT

# The best musicians use the best products

FinishWorks provides top-of-the-line products for all your stringed instruments. From the first step to the finishing touch, we have you covered with stains, toners, sealers, lacquers, aerosols, glue, polish, and more. With FinishWorks' extensive line of finishing products, you can professionally build, restore, and maintain all your stringed instruments.

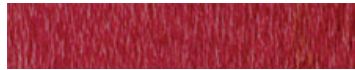
## Ultra<sup>®</sup> Penetrating NGR Dye Stain

### M520 SERIES

Superior transparent qualities and excellent fade resistance. Our Ultra Penetrating NGR Dye Stain won't bleed into top coat finishes and can be brushed, wiped, or sprayed directly on wood or mixed in lacquer for toning. Colors may be intermixed to acquire additional shades. Ultra Penetrating NGR Dye Stain offers the best combined characteristics of water, alcohol, or lacquer-type dyes.



M520-4777 Raw Sienna



M520-2457 Oxblood



M520-14357 Burnt Umber



M520-4147 Blue



M520-2097 Extra Dark Walnut



# TONERS

## Tone Finish Toner

### M101 SERIES

Finely ground, non-fading pigments for colors that last. Tone Finish Toner is available in a wide variety of wood-finish shades and used throughout the industry for quick, efficient, professional projects and touch-up. An adjustment of sheen can be easily achieved with a topcoat of clear lacquer.

## Ultra® Classic Toner

### M100 SERIES

Dye-based transparency with the highest rating of light-fastness available for dyes. Ultra Classic Toner utilizes a non-fading, non-bleeding dye to provide excellent clarity.

## Guitar Toner

### M113 SERIES

Add controllable, even color to your guitar. Made from fade-resistant dyes, guitar toner applies transparent color allowing the beauty of the wood to show through. With several coats, this product is still strong enough to create that dark sunburst effect that is so popular on guitars. Starcast Amber applies the basic, light-tone colors of the guitar. Encore Brown is used to tone the body sides of acoustic guitars, which are typically darker than the soundboard. Encore Brown is also used to create a sunburst effect around the edge of the body of a guitar, whether acoustic or solid-bodied.





# SEALERS

## Metallic Lacquer Aerosol



Mohawk Metallic Aerosols are opaque, nitrocellulose aerosols that can be used on wood, metal, ceramics, and other materials.

These are available in a variety of colors and perfect for stringed instrument projects, such as guitars.



### M104-0109 Antique Gold

Antique Gold can be used to replicate vintage-style instruments, providing a dark, warm gold/metallic, brass look.



### M104-0439 Bright Gold

Bright Gold is brighter than Antique Gold and a bit darker than Rich Pale Gold. It provides the most vivid shade of gold and is used to replicate the 50's and 60's era of guitar finishes.



### M104-0438 Rich Pale Gold

Rich Pale Gold provides a slightly lighter gold with a faded hue, replicating other popular brands of guitars.



### M104-1542 Silver B/A

Silver B/A is a cool-toned silver that can be used to recreate vintage era tones while still representing modern finishes.

## Instrument Sealer

### M610 SERIES

L40C0612L5/S - 5 Gallon | L40C0612L1 - Gallon

Instrument Sealer is designed to complement Mohawk Classic Instrument and Piano Lacquers. This a single component sealer, no catalyst needed. It is an excellent choice for sealing instruments like guitars, pianos, or any project that will be top-coated with a nitrocellulose finish. While it is primarily designed as a system to go under the Piano or Classic Instrument Lacquers, it may be top-coated with any Mohawk nitrocellulose topcoat.

## Sanding Sealer

### M102 SERIES

This low-sheen sealer is recommended when working with flat or dead flat topcoats. Sanding Sealer dries quickly and sands with ease.

## E-Z Vinyl® Sealer

### M102 SERIES

The perfect choice where improved durability, moisture resistance, and adhesion are critical. This water-clear, quick-build sealer is specifically designed for surface preparation under mid - to higher-sheen finishes. E-Z Vinyl Sealer sprays with good atomization and flow while providing a flexible, moisture-resistant surface when applied under all Mohawk aerosol clear topcoats. This is ideal for use on musical instruments where improved flexibility is key.

## No Blush™ Plus Retarder

### M103 SERIES

Humidity or cold weather can cause wood finishes to turn white and cloudy, known as blushing. No Blush Plus Retarder re-flows the finish, allowing the trapped moisture to escape. Available in aerosol and quarts.



## Water Base Paste Wood Filler

### M607 SERIES

This product creates a smooth, closed grain surface on open grain wood, and is excellent for filling end grain.

- ✓ Applies easily
- ✓ Levels smoothly
- ✓ Low VOC (200 g/l)
- ✓ Dries quickly (2-4 hours)
- ✓ Sands easily
- ✓ Non-flammable
- ✓ Water clean-up

## Grain Filler and Solvent

### M608 SERIES

For all types of open grain wood to fill and level the surface. Mohawk Grain Filler is a heavy paste, high in solids, for improved fill properties. This is easy-to-apply, providing excellent adhesion for finish coats, and can be used over finished surfaces.



#### AVAILABLE IN MULTIPLE COLORS

M608-4206 - Natural (Quart)

M608-4216 - Black (Quart)

M608-2407 - Natural (Gallon)

M608-4236 - Mahogany (Quart)

M608-4226 - Med. Walnut (Quart)



## Stringed Instrument Lacquer

### M113 SERIES

Formulated specifically as a high-quality finish for thin, flexible tone-woods such as those used on stringed instruments. This product is made to withstand the expansion and contraction that is characteristic of the unique construction of stringed instruments. Available in aerosol.



## Classic Instrument Lacquer

### M610 SERIES

L40C0614L5/S - 5 Gallon | L40C0614L1 - Gallon  
L40C0614QT - Quart

Excellent flow, flexibility, and durability. Offering superior rubbing qualities that yield a mirror-like reflectance, this product produces a beautiful finish on thin, flexible woods used on stringed instruments. Supplied ready-to-spray.



## Piano Lacquer

### M610 SERIES

L40C0613L5/S - 5 Gallon | L40C0613L1 - Gallon

Piano Lacquer is a high-quality, nitrocellulose lacquer specially formulated to allow higher build, without sacrificing clarity, for piano finishing and refinishing projects.

Piano Lacquer has excellent rubbing characteristics and is provided in a ready-to-spray viscosity.

## Modified Tung Oil

### M701 SERIES

M701-1596 - Quart | M701-1597 - Gallon

Our proprietary blend of non-break tung oil and pro-polymerized alkyd resin in a solvent system. This product is fast-drying, hard, and resistant to water, acid, alkali, and mildew. Modified Tung Oil is one of the most durable of all natural oils, making it an ideal oil finish for new or stripped wood. One coat achieves a low-luster finish, with each additional coat increasing gloss. Tung Oil preserves the natural color of the wood, and is far superior to linseed oil, as finished wood will not darken with age.

## Finish-Up™ Polyurethane

### M603 SERIES

#### PINTS

M603-4105 - Gloss | M603-4205 - Satin | M603-4405 - Flat

#### QUARTS

M603-4106 - Gloss | M603-4206 - Satin | M603-4406 - Flat

A user-friendly, wipe-on finish. Finish-Up can be applied over repairs such as Burn-Ins, Fil-Stik® Putty Stick fills, Blendal Powders, and Touch-Up Markers to seal in the repair. This leaves a durable, protective finish, and can be applied over properly cleaned, existing finishes, to improve appearance and durability.



## Poly-Buf™

### M890 SERIES

A super high-sheen compound used after Step 3 Finishing Compounds to achieve the high-gloss “wet look.”

Start with the medium grade for initially rubbing out a refinished surface. Use the fine grade for rubbing fine scratches, and the extra fine grade for extra fine scratches and increasing the gloss. Available in quarts.

M890-0016 - Medium

M890-0046 - Medium Black

M890-0036 - Extra Fine



## Scratch & Mar Resister Polish

### M811 SERIES

M811-0007 - Gallon | M811-0005 - 16 oz.

M811-0004 - 8 oz. | M811-0003 - 4 oz.

Designed to make finished wood surfaces more resistant to scratches and other damages than untreated surfaces, by adding lubrication to reduce friction. Natural and tinted formulas are available to match both light and dark wood finishes. This polish can help to add “slip” to the fretboard and neck for greater playability. Adding this to new stringed instruments can help minimize the scratches (“strumming pattern”), that can be created from guitar pick use over time. This polish can be used as often as desired, without causing any hazing to the clear coat.

- ✓ Provides scratch resistance to wood surfaces
- ✓ Reduces friction by adding surface lubrication, making it easier to move along the neck
- ✓ Contains anti-static agent to limit amount of dusting
- ✓ Does not affect the sheen; perfect for gloss or flat finishes



# TOUCH-UP & REPAIR ESSENTIALS

## Fingerboard Oil

### M611 SERIES

Ideal for preserving the feel and appearance of woods such as rosewood, ebony, and similar woods used on fingerboards. Fingerboard Oil penetrates unfinished wood, dries hard, and does not become tacky when exposed to heat. As the original application wears, it can easily be repaired with additional applications of the oil.



## Ground Hide Glue

### M745 SERIES

The traditional luthier's glue used to create stronger wood joints than bottled liquid hide glue. Ground Hide Glue is used extensively in wood veneering and the instrument making industry.



## Fil-Stik® Putty Sticks

### M230 SERIES

Quickly and easily eliminate scratches, nicks, or abrasions with our Fil-Stik, semi-hard filler putty sticks. No heat or special tools are required. Simply rub the wax stick in damaged areas to fill, and scrape remaining product off using a credit card to leave an even, leveled surface. Available in over 750 colors, to match any of your instruments. This product can be protected with Tone Finish aerosols or other top coatings.



## Ultra® Mark Marker

### M280 SERIES

Contains light-fast pigments which seal, stain, and finish in one easy operation. This marker is ideal for edge and scratch recoloring, and is compatible with all types of finishes. It can be sprayed over with Tone Finish Clears, as well as other lacquers, acrylics, varnishes, and urethanes. There are four different style replacement nibs available: chisel point, writing point, bullet point, and metallic chisel point to assist with any repair.



