

— STRINGED —

# INSTRUMENTS



PRODUCT SPOTLIGHT



# *The Best Musicians Use The Best Products*

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**M**ohawk provides top of the line products for all your stringed instruments. From the first step to the finishing touch; Mohawk Finishing Products has you covered with stains, toners, sealers, lacquers, aerosols, glue, polish, and more. With Mohawk's extensive line of finishing products, you can professionally build, restore, and maintain all your stringed instruments.



## STRINGED INSTRUMENTS

# M520 SERIES

## ULTRA<sup>®</sup> PENETRATING NGR DYE STAIN

Superior transparent qualities and excellent fade resistance. Our Ultra<sup>®</sup> Penetrating NGR Dye Stain won't bleed into top coat finishes and can be brushed, wiped or sprayed directly on wood or mixed in lacquer for toning. Colors may be intermixed to acquire additional shades. Ultra<sup>®</sup> Penetrating NGR Dye Stain offers the user the best combined characteristics of water, alcohol, or lacquer type dyes.



\*M520-4777  
Raw Sienna



\*M520-14357  
Burnt Umber



\*M520-2097  
Extra Dark Walnut



\*M520-2457  
Oxblood



\*M520-4147  
Blue

More colors are  
just a click away!  
Scan the QR code  
below with your  
smart device to  
view our entire  
list of Ultra<sup>®</sup>  
Penetrating NGR  
Dye Stain colors.



## PRODUCT SPOTLIGHT



### M101-XXXX\* | TONE FINISH TONER

*\*Scan the QR Code to view our entire line of colors available*



SCAN ME

Finely ground, non-fading pigments for colors that last. Available in a wide variety of wood finish shades. Used throughout the industry for quick efficient professional projects and touch-up. Adjustment of sheen is achieved with a topcoat of clear lacquer.

### M100-XXXX\* | ULTRA<sup>®</sup> CLASSIC TONER

*\*Scan the QR Code to view our entire line of colors available*



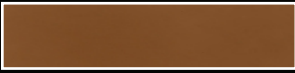
SCAN ME

Dye based transparency with the highest rating of light-fastness available for dyes. Utilize a non-fading, non-bleeding dye to provide excellent clarity.

— **STRINGED INSTRUMENTS**

# TONERS

## M113-120X\* | **GUITAR TONER**



\*M113-1201  
Encore Brown



\*M113-1202  
Starcast Amber



\*M113-1203  
Deep Red

Guitar Toner Aerosols are used to add controllable, even color to the guitar. Made from fade resistant dyes, they apply transparent color so the beauty of the wood shows through, yet they are strong enough that several coats will create the dark sunburst effect that is so popular on guitars. Starcast Amber applies the basic light tone colors of the guitar. Encore Brown is used to tone the body sides of acoustic guitars, which are typically darker than the soundboard. The Encore Brown is also used to create a sunburst effect around the edge of the body of a guitar, whether acoustic or solid bodied.



## PRODUCT SPOTLIGHT



# M104-XXXX\*

## METALLIC LACQUER AEROSOL

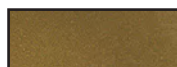
**M**ohawk Metallic Aerosols are opaque nitrocellulose aerosols that can be used on wood, metal, ceramics and other materials.

They're ideal for stringed instrument projects like guitars and come in a variety of colors.



- More colors are just a click away!
- Scan the QR code to the left with your smart device to view our entire list of Metallic Lacquer Aerosol colors.

▶ Antique Gold can be used for replication of vintage style instruments providing a dark, warm gold/metallic brass look.



M104-0109  
Antique Gold

▶ Bright Gold is brighter than Antique Gold and a bit darker than Rich Pale Gold. It provides the most vivid shade of Gold. Used to replicate the 50's and 60's era of guitar finishes.



M104-0439  
Bright Gold

▶ Rich Pale Gold provides a slightly lighter gold with a faded hue, replicating other popular brands of guitars.



M104-0438  
Rich Pale Gold

▶ Silver B/A is a cool toned Silver that can be used to recreate both the vintage era tones as well as represent modern finishes.



M104-1542  
Silver B/A

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# SEALERS

## **M610-120X\* | INSTRUMENT SEALER**

*\* M610-1208 - 5 Gallon // M610-1207 - Gallon // M610-1206 - Quart*

The Instrument Sealer is designed to complement Mohawk Classic Instrument and Piano Lacquers. This a single component sealer, no catalyst needed. It is an excellent choice for sealing instruments like guitars, pianos or any project that will be top coated with a nitrocellulose finish. While it is primarily designed as a system to go under the Piano or Classic Instrument Lacquers it may be top coated with any Mohawk nitrocellulose topcoat.

## **M102-0484 | SANDING SEALER**

This low sheen sealer is recommended when working with flat or dead flat topcoats. Dries quickly and sands with ease.

*Net Wt. 13 oz.*

## **M102-8000 | E-Z VINYL<sup>®</sup> SEALER**

E-Z Vinyl<sup>®</sup> Sealer aerosol is the perfect choice where improved durability, moisture resistance, and adhesion are critical. E-Z Vinyl<sup>®</sup> Sealer aerosol is a water clear, quick build sealer and is specifically designed for surface preparation under mid to higher sheen finishes. E-Z Vinyl<sup>®</sup> Sealer aerosol sprays with good atomization and flow and provides a flexible, moisture resistant surface when applied under all Mohawk aerosol clear topcoats and is ideal for use on musical instruments where improved flexibility is key.





## M103-0475

### NO BLUSH™ PLUS RETARDER

Humidity or cold weather can cause wood finishes to turn white and cloudy, known as blushing. No Blush™ Plus Retarder re-flows the finish and allows the trapped moisture to escape.

Net Wt. 13 oz.

## M607-0046

### WATER BASE PASTE WOOD FILLER

Designed to create a smooth, closed grain surface on open grain wood and is excellent for filling end grain.

- ▶ Applies easily
- ▶ Dries quickly (2-4 hours)
- ▶ Water clean-Up
- ▶ Non-Flammable
- ▶ Levels smoothly
- ▶ Sands easily
- ▶ Low VOC (200 g/l)

## M608-42XX\*

### GRAIN FILLER AND SOLVENT

For all types of open grain wood to fill and level the surface. Mohawk Grain Filler is a heavy paste high in solids for improved fill properties. Easy to apply, provides excellent adhesion for finish coats and can be used over finished surfaces.

#### AVAILABLE IN

M608-4206 | NATURAL (QT.)

*\*ALSO AVAILABLE AS A GALLON (M608-2407)*

M608-4216 | BLACK (QT.)

M608-4226 | MED. WALNUT (QT.)

M608-4236 | MAHOGANY (QT.)

M608-1066 | SOLVENT (QT.)

## SOLVENTS

*\*Scan the QR Code to view our entire line of premium blended solvents*







## **M113-1406 | STRINGED INSTRUMENT LACQUER**

This aerosol is formulated specifically as a high quality finish for thin, flexible tone-woods such as those used on stringed instruments, made to withstand the expansion and contraction that is characteristic of the unique construction of stringed instruments.

## **M610-140X\* | CLASSIC INSTRUMENT LACQUER**

*\* M610-1408 - 5 Gallon // M610-1407 - Gallon // M610-1406 - Quart*

Formulated to produce a superior finish on thin, flexible woods such as those used on stringed musical instruments. Excellent flow, flexibility and durability. Superior rubbing qualities yield a mirror-like reflectance.

Supplied ready to spray.

## **M610-130X\* | Piano Lacquer**

*\* M610-1308 5 Gallon // M610-1307 Gallon*

Piano Lacquer is a high quality nitrocellulose lacquer specially formulated to allow higher build without sacrificing clarity for piano finishing and refinishing projects.

Piano Lacquer also has excellent rubbing characteristics. Piano Lacquer is provided in a ready to spray viscosity.



## PRODUCT SPOTLIGHT

# MODIFIED TUNG OIL

### M701-159X\*

\* M701-1596 - Quart // M701-1597 - Gallon

Our proprietary blend of non-break tung oil and pro-polymerized alkyd resin in a solvent system. This product is fast drying, hard, and resistant to water, acid, alkali and mildew. One of the most durable of all natural oils and is an ideal oil finish for new or stripped wood. One coat achieves a low luster finish. Each additional coat increases gloss. Far superior to linseed oil as finished wood will not darken with age. Tung Oil preserves the natural color of the wood.



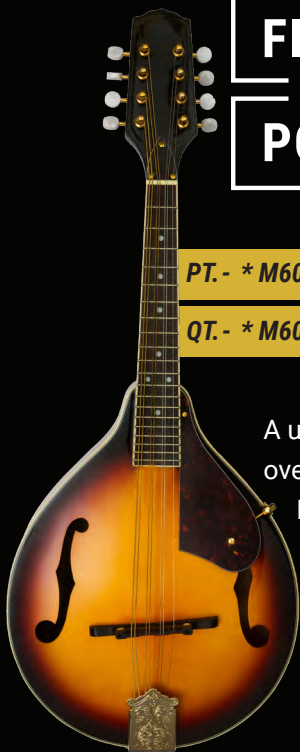
# FINISH-UP™

# POLYURETHANE

### M603-4XXX\*

PT. - \* M603-4105 - Gloss // M603-4205 - Satin // M603-4405 - Flat

QT. - \* M603-4106 - Gloss // M603-4206 - Satin // M603-4406 - Flat



A user friendly wipe on finish. Finish-Up™ can be applied over repairs such as Burn-Ins, Fil-Stik® Putty Stick fills, Blendal® Powders and Touch Up Markers to seal in the repair, leaving a durable protective finish and can be applied over properly cleaned existing finishes to improve appearance and durability.

# POLY-BUF™



## POLY-BUF™

**M890-001 | MEDIUM**

**M890-004 | MEDIUM BLACK**

**M890-003 | EXTRA FINE**

A super high sheen compound used after Step 3 Finishing Compounds to achieve the high gloss “wet look.” Start with the medium grade for initially rubbing out a refinished surface. Use the fine grade for rubbing fine scratches and the extra fine grade for extra fine scratches and increasing the gloss.

PRODUCT SPOTLIGHT

# SCRATCH & MAR RESISTER POLISH

## M811-00XX\*

\* M811-0007 - Gallon // M811-0005 - 16 oz. // M811-0004 - 8 oz. // M811-0003 - 4 oz.

\* M811-0015 - Tinted 16 oz.



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Designed to make finished wood surfaces more resistant to scratches and other damages than untreated surfaces by adding lubrication to reduce friction. Natural and tinted formulas to match both light and dark wood finishes. Used to add “slip” to the fretboard and neck for greater playability. Can also be applied to new stringed instruments to help minimize the scratches (“strumming pattern”) that can be created from guitar pick use over time. The polish can be used as often as desired without causing any hazing to the clear coat.

- ▶ Provides scratch resistance to wood surfaces
- ▶ Reduces friction by adding surface lubrication making it easier to move along the neck
- ▶ Natural and tinted formulas to match finishes
- ▶ Contains anti-static agent to limit amount of dusting
- ▶ Does not affect the sheen, perfect for gloss or flat finishes





## **M611-0001** **FINGERBOARD OIL**

Fingerboard Oil is ideal for preserving the feel and appearance of woods such as rosewood, ebony and similar woods used on fingerboards. Fingerboard Oil penetrates unfinished wood and dries hard. Does not become tacky when exposed to heat. As the original application wears, it can easily be repaired with additional applications of the oil.



## **M745-4105** **GROUND HIDE GLUE**

Ground Hide Glue is the traditional luthiers glue; it creates stronger wood joints than bottled liquid hide glue. Ground Hide Glue is used extensively in wood veneering and the instrument making industry.

## STRINGED INSTRUMENTS



### M230/M231-XXXX\* FIL-STIK® PUTTY STICKS

Quickly and easily eliminate scratches, nicks or abrasions with Fil-Stik®, our semi-hard filler putty sticks. No heat or special tools required. Just simply rub the wax stick in damaged areas to fill and scrape remaining product off using a credit card to leave an even, leveled surface. Available in over 750 colors, to match any of your instruments. Can be protected with Tone Finish aerosols or other top coatings.

## TOUCH UP & REPAIR ESSENTIALS

*\*Scan the QR Codes below to view our entire line of colors available!*

FIL-STIK®  
PUTTY  
STICKS



SCAN ME



ULTRA®  
MARK  
MARKERS

SCAN ME

### M280/M281-XXXX\* ULTRA® MARK MARKER

Contains light-fast pigments which seal, stain and finish in one easy operation. Ideal for edge and scratch recoloring. Compatible with all types of finishes. Can be sprayed over with Tone Finish Clears as well as other lacquers, acrylics, varnishes and urethanes. There are four different style replacement nibs available, chisel point, writing point, bullet point and metallic chisel point to assist with any repair.



Z115-3019



**Finishing Products**  
Division of RPM Wood Finishes Group, Inc.

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For more great Mohawk Touch-Up & Repair products, or to view and download the Mohawk Catalog, Mohawk Color Chart & Coatings Reference Charts visit our website [www.mohawk-finishing.com](http://www.mohawk-finishing.com)

